

# Capital Community College

## Course Outline

### Music 119: Experiences in Music

#### SECTION I

**SUBJECT AREA AND COURSE NUMBER:** Music 119

**COURSE TITLE:** Experiences in Music

**COURSE CATALOG DESCRIPTION:** The student is given the opportunity to engage in a wide variety of guided musical experiences with focus on active participation. Areas of study include history, literature, technology, theory, performance, and personal music use. Field trips and individual projects are included. Formally listed as MUS 101, not open to students who have successfully completed MUS 101 (Music 119, not Music History and Appreciation and Appreciation II).

**LECTURE HOURS PER WEEK:** 3

**CREDIT HOURS:** 3

**PREREQUISITES:** MUS\* 101 or permission by the instructor

#### SECTION II

- A. **SCOPE:** Students of Music 119 read, listen to, discuss, and participate in varied musical practices to be mutually determined by the instructor and the students. Practical immersion and performance engagement will be emphasized, as well as scholarly approaches to understanding the music to be studied.
- B. **REQUIRED WORK:** Students are expected to participate in all public performances of the Capital Singers.
- C. **ATTENDANCE AND PARTICIPATION:** Students are expected to attend all classes and to be punctual to all classes, listen critically to the music presented in class, and participate in all classroom discussions. In addition, practical engagement, such as music performance, music creation, live concert attendance and critical assessments of such concerts will be expected.
- D. **METHODS OF INSTRUCTION:** Methods of instruction include lecture/discussion, collaborative learning, in-class students presentations, use of technologies such as audio-visual, and computer internet, and live music performances.
- E. **OBJECTIVES, OUTCOMES, AND ASSESSMENT:** The following objectives and outcomes represent the department's core requirements for student achievement:

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
1. Responsibility for his or her own learning	a) Attend class regularly and be on time b) Be responsible for completing all reading and listening assignments cited in the course syllabus c) Complete all graded assignments d) Be accountable for their good standing in this class; seek out professors assistance when necessary, retrieve any material due to absences, know your progress in this class at all times	<ul style="list-style-type: none"> <li>• Attendance records</li> <li>• Completed assignment records</li> </ul>
2. Expressing the concepts and musical terms covered in this class	a) Properly identify music terms and concepts b) Compose coherent essays that demonstrate a command of the subject of this course	<ul style="list-style-type: none"> <li>• Written examinations</li> <li>• Written essays</li> </ul>
3. The different genres/styles of music to be covered, and the composers, philosophers, theorists, and performers, as well as the social and political climate that all contribute to the defining of the music practices to be covered	a) Listen to and analyze the music to be covered b) Learn about the significant social, cultural, and political events that impact such music c) Learn about the significant composers, philosophers, theorists, and performers of each music period	<ul style="list-style-type: none"> <li>• Listening examinations</li> <li>• Genre/style identification examinations</li> <li>• Composer, philosopher, theorist, and performer identification examination</li> </ul>

Learning Objectives	Learning Outcomes	Assessment Methods
To demonstrate an understanding of	Student will	As measured by
4. The practices and aesthetic values of the various musics to be studied	a) Examine the theoretical principles of each music b) Examine the concepts of music form and various types of music form pertaining to music to be studied c) Perform, create, analyze, and critically assess music to be studied	<ul style="list-style-type: none"> <li>• Class discussions</li> <li>• In-class projects of diverse genres/styles of music</li> <li>• Listening examinations of musical form identification</li> <li>• Music theory examinations</li> <li>• Instrument/ensemble identification examination</li> <li>• Music performances of music to be studied</li> </ul>