



HARTFORD HERITAGE PROJECT

“HHP Event Review”

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Suggested Partners: any HHP partner

Purpose

This assignment requires you to engage in Capital Community College’s signature Place Based Education program, the Hartford Heritage Project. You will attend a free or low-cost cultural event sponsored by HHP and use your developing English language skills to write about the experience while also engaging with the city’s culture and history.

Requirements

- Choose a Hartford Heritage Project event and go to it
- Proof of attendance
 - Save your ticket to turn in and/or a printed program or Playbill (HSO, Hartford Stage)
 - Document your participation at the event with a date and time-stamped “Selfie”
- Before you go
 - Preview the event by going to the Hartford Heritage Project link on Bb
 - Concerts: Read the PRELUDE document and listen to the links
 - Hartford Stage: Visit the theater Web site, watch the trailer, read about the play and writer
 - History Lecture: See Bb and follow link to History Series article from the Hartford Courant
- Go to the event
 - Take notes if you feel you need to remember important details for the assignment (below)
 - Enjoy!
- Respond to each question on the next page using your best English writing and grammar (1 ½ to 2 pages maximum)
- Turn in proof of attendance (see above) and paper by the due date

Questions

1. Before you go to the event, write a short paragraph: Tell which event you plan to attend. Tell why you chose this event and describe your feelings about this assignment before you go. What questions do you have about the event before you go?
2. How did the play, concert or history lecture begin? What was the first image, sensation, big fact or memory that you have about the start of the program?

3. What was the climax? Was there a point where things “turned around” in the even? The climax is the point when the action peaks or the flow of information and/or sounds and images changes or moves toward resolution? In other words, what was the most important moment of the play, concert or lecture?
4. How did the play, concert or lecture end?
5. After the event, what is your opinion of the lecture, play or concert? What did you most like or not like about the event? Why?
6. How did attending this event impact your work and goals as an English Language Learner? What language skills did you use or practice by planning to attend, attending and then writing about this event?
7. How did attending this event effect your role as a resident of Connecticut or Greater Hartford? What do you know about the city and its culture now that you didn’t know before?